

# Release Notes Limecraft 2024.3

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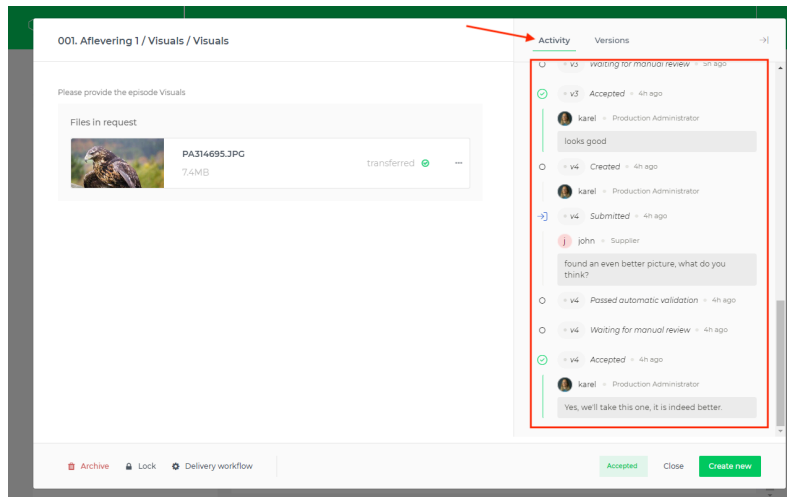
## Introduction

Limecraft’s third release in 2024 (2024.3) is scheduled for delivery to Limecraft’s online platform on May 7th, and introduces the following set of new and extended functions, improvements and specific corrections.

# New and Extended Features

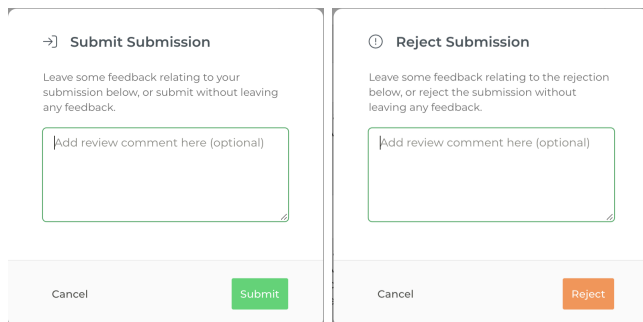
## Delivery Workspace: Activity Feed

An overview of activities performed on a delivery request will now be displayed in the right hand panel:



## Delivery Workspaces: Additional Comments

In a Delivery Workspace, optional comments can now be added to all key exchanges (e.g. submit, approve, reject) between the content supplier(s) and the recipient(s), helping to provide additional context:



The comment will also be reflected in the corresponding (email) notifications, as well as appearing in the activity feed for the specific delivery request.

## Extended support for importing existing subtitles

In addition to SRT and STL, Limecraft now also supports the following subtitling formats for import:

- CAP
- PAC
- SCC
- WEBVTT
- TTD (XML)

Create new English Subtitles

What language will your subtitles be in?

English

How would you like to start?

Use automatic transcription to generate a transcript and subtitles.

I have the English transcript in a txt file and I want to create subtitles from it by matching it to the clip audio.

Open an existing subtitle file Select file

Start writing subtitles from scratch

Advanced Options >

When importing subtitles, the following advanced processing options are now available:



### Create new English Subtitles

What language will your subtitles be in?

English

How would you like to start?

- Use automatic transcription to generate a transcript and subtitles.
- I have the English transcript in a txt file and I want to create subtitles from it by matching it to the clip audio.
- Open an existing subtitle file Select file
- Start writing subtitles from scratch

Use Subtitle Preset

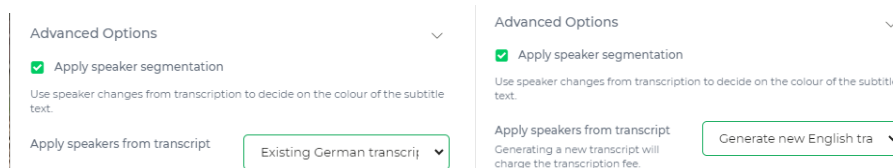
Select the subtitle preset you would like to use.

Default preset

Advanced Options

- Apply speaker segmentation
- Apply shot alignment
- Adjust frame rate and offset
- Remove blank subtitles

- **Apply speaker segmentation:** when activated, speaker change information - either from an existing transcript or a generated transcript - will be applied to add colour to the resulting subtitles.



- **Apply shot alignment:** when activated, shot information generated from Limecraft for the corresponding clip will be used to snap subtitle changes to shot changes when appropriate (i.e. slight differences are now matched)
- **Adjust framerate and offset:** it is possible that imported subtitles were generated on media with a different framerate and/or a different start timecode than the clip being worked on. If so, upon activation of this option the imported subtitles will be adjusted for the specified framerate and the specified start timecode:

Adjust frame rate and offset

If the imported subtitle was created on media with a different frame rate or timecode than the clip in Limecraft Flow, specify that frame rate and timecode here.

Source frame rate

Will be converted to clip frame rate (50fps)

25

Source timecode

Will be converted to clip start timecode (01:57:29:14)

09 : 59 : 30 : 00

@25fps

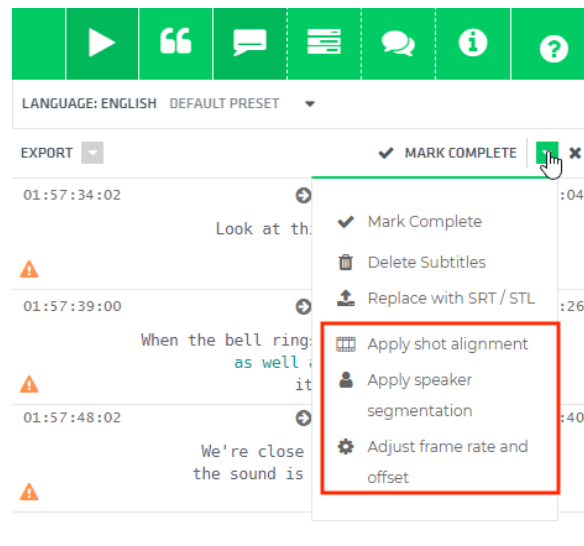
- **Remove blank subtitles:** enabled by default, any blank subtitles in the imported file will be removed.

## Subtitling tools

The advanced processing options available when importing subtitles:

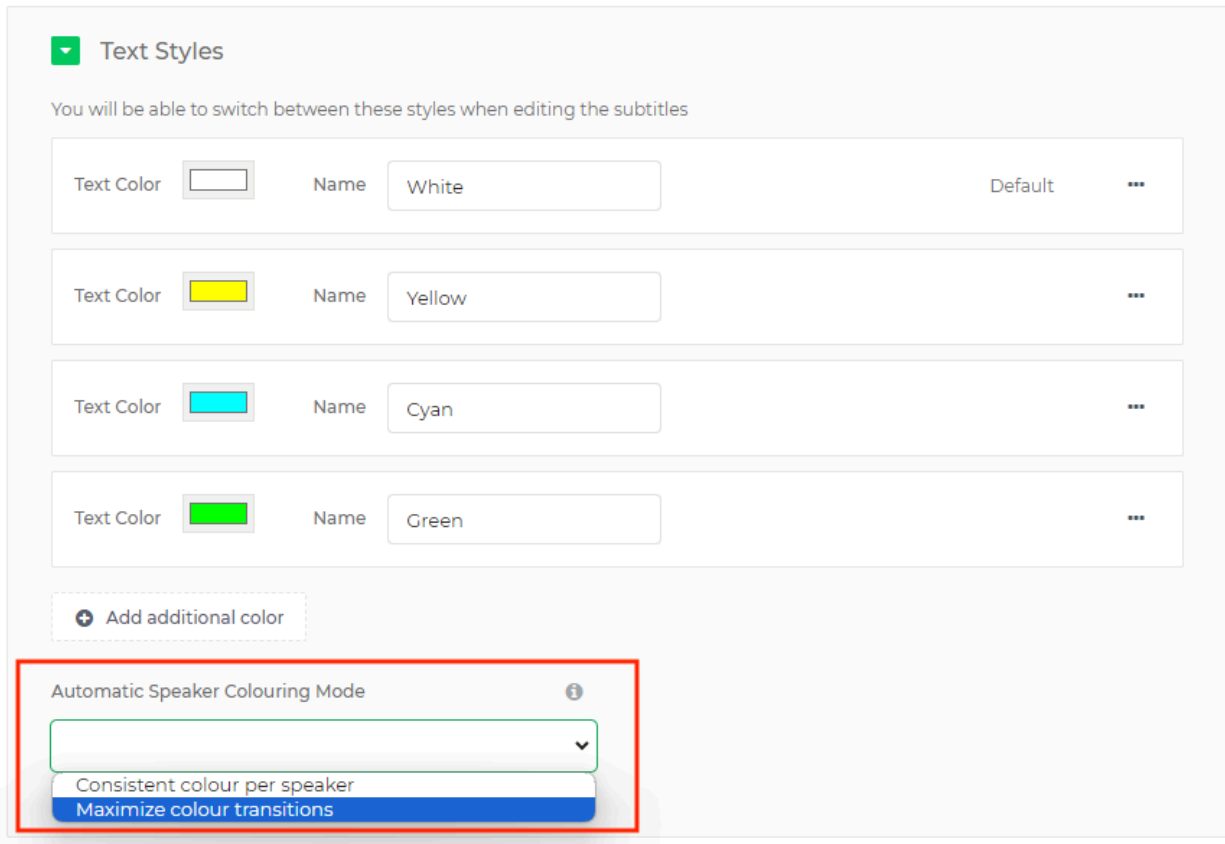
- Apply shot alignment
- Apply speaker segmentation
- Adjust framerate and offset

These can also be applied from the Limecraft Subtling application:



## Automatic speaker colouring mode

As part of the Subtitle presets a new setting 'Automatic speaker colouring mode' is now available. This setting influences how colours are assigned to the resulting subtitles.



**Text Styles**

You will be able to switch between these styles when editing the subtitles

Text Color	<input type="color" value="white"/>	Name	White	Default	...
Text Color	<input type="color" value="yellow"/>	Name	Yellow		...
Text Color	<input type="color" value="cyan"/>	Name	Cyan		...
Text Color	<input type="color" value="green"/>	Name	Green		...

[+ Add additional color](#)

**Automatic Speaker Colouring Mode** ⓘ

- Consistent colour per speaker
- Maximize colour transitions**

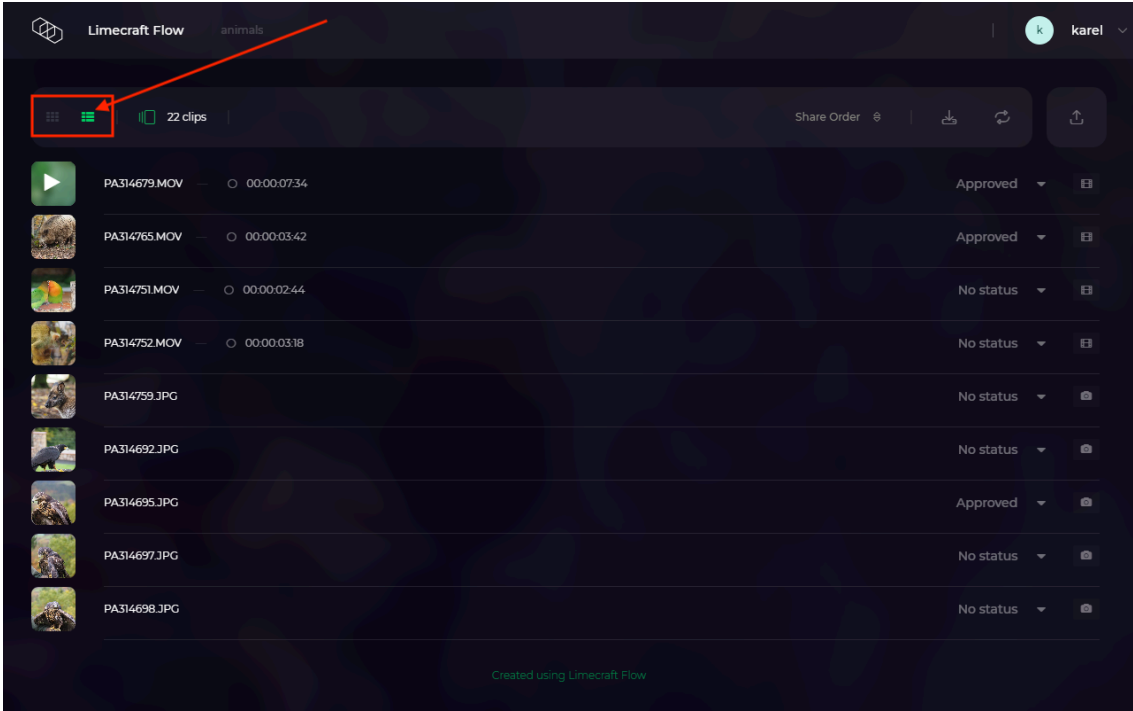
Two modes can be selected for this setting:

- **Consistent colour per speaker:** (default mode) a specific colour will 'stick' to each separate speaker. When the same speaker is identified, the same colour will be used.
- **Maximize colour transitions:** when selected, colour changes will be optimised to ensure that a speaker change will never result in the same colour appearing for both speakers.

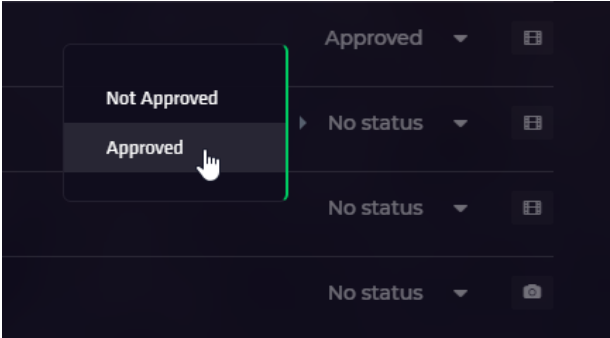
# Enhanced Functionality

## List View in shared links

When viewing the contents of a shared link, it is now possible to toggle the overview screen between the existing thumbnail view and the new list view:

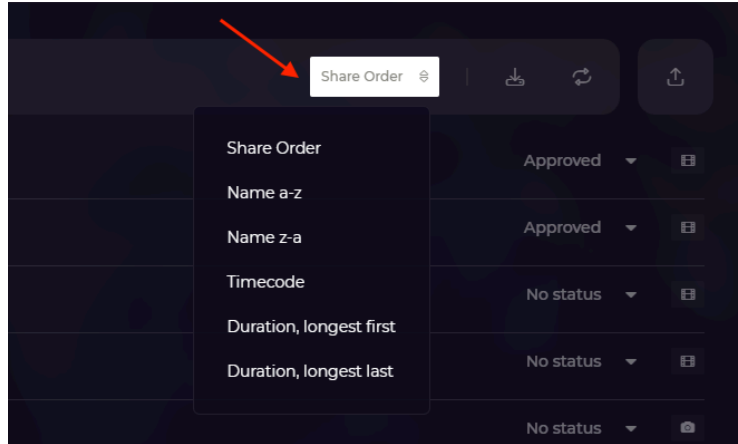


From the list view it is possible to update the review status directly for each of the items shared:



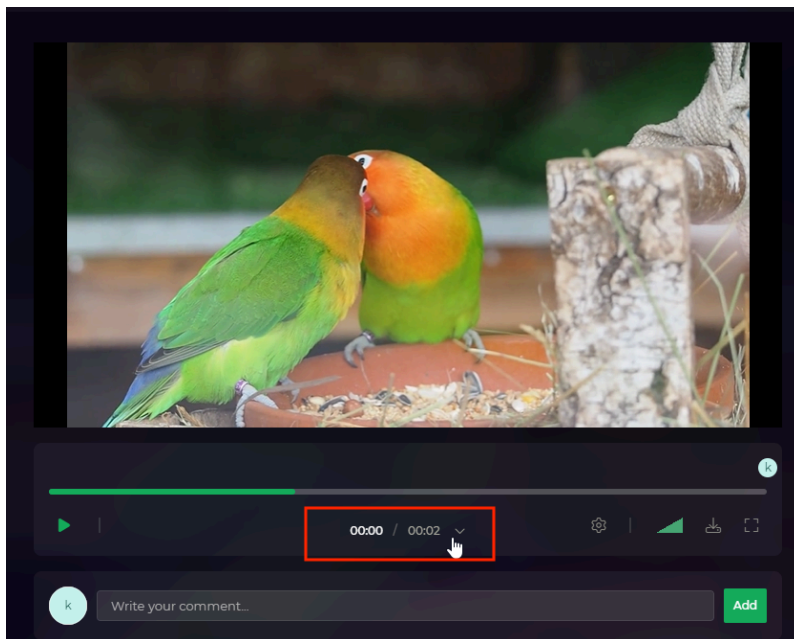
Items can also now be sorted from within both the thumbnail view and the list view:





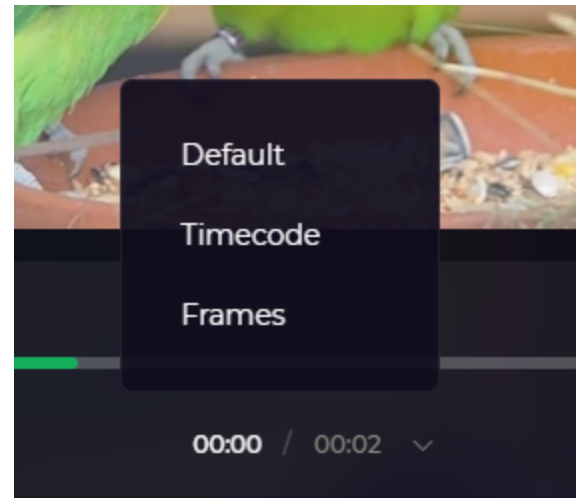
## Shared links: timecode toggle

When using the player to view shared content it is now possible to switch to an alternate timecode format:



The following format options are now available:

- Default: **mm:ss** - the first frame is always shown as 00:00 (so any offset is not included)
- Timecode: the SMPTE timecode (also used in Limecraft Flow) **hh:mm:ss:ff**, including offset.
- Frames: the frame number, including offset



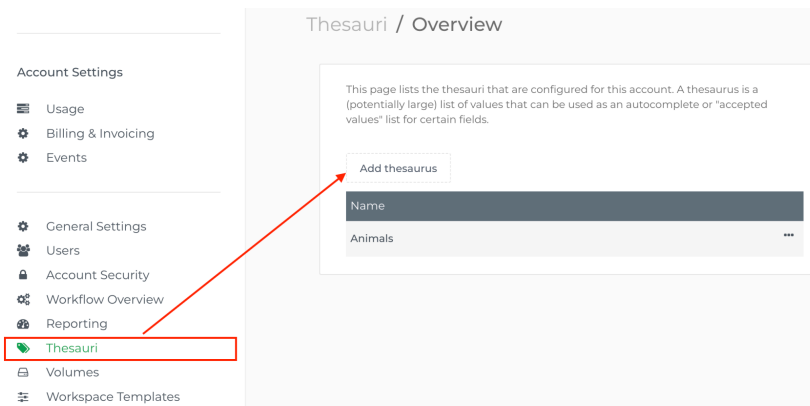
## Additional enhancements

- When the current Account Owner needs to be replaced by another person (not an existing account owner), this change can now be requested (through support).
- Email notifications sent to the account owner when current usage nears (90%) the allotted limits for the account will now also be triggered for ingested and managed media.
- (NL-6555) Ingest processing of AAF files is now properly supported (in both Edge and Flow).
- (FSC-2161) Importing individual files using Edge towards object-based storage systems is now supported.
- (NL-6550) New versions for a delivery request can now be removed (by a user with appropriate permissions), e.g. when no further actions are required on that specific

request.:



- (NL-6516) Account Settings now also includes a section to manage thesauri:



Thesauri defined on an account can be used to configure custom fields in the workspaces from that account.

## Specific Fixes and Corrections

- (FSC-2162/2163) Specific fixes have been applied to ensure proper transcoding of audio-synchronised clips using Edge.
- (NL-6560) Uploading the same file no longer results in duplicate instances.
- (NL-6558) When exporting AAF files, the order of tracks is now properly maintained.
- (NL-6553) Editing a role will no longer break specific role-based processing.
- (FSC-2160) When rewrapping video no video filters are applied
- (FCS-2159) Offline backup using Edge now supports offloading without active internet connection
- (NL-6532) When selecting a delivery workspace thumbnail, the image aspect ratio now properly reflects the resulting display.
- (NL-6523) The specific case where some translation results went missing, is now resolved.